

# EAST HAMPTON SHED

EST. SUMMER 2012

## JEAN-BAPTISTE BERNADET

1978 Born in Paris; Lives and works in Brussels

### SELECTED SOLO EXHIBITIONS

- 2014 *FUGUE*, Nada NY, Rod Barton London, New York (USA)  
*FUGUE*, Rod Barton, London (GB)
- 2013 *ON KNOWING & NOT*, Karma, New York NY (USA)  
*MISE EN ABYME*, Casado Santapau Gallery, Madrid (ES)  
*SCENIC DRIVE*, Marfa Book Company Gallery, Marfa, Texas (USA)
- 2012 *FIVE W and ONE H*, TORRI Booth at ArtRotterdam, Rotterdam (NL)
- 2011 *RESERVOIR*, Galerie Saks, Geneva (CH)  
*JEAN-BAPTISTE BERNADET*, Project Space Renwick Gallery, New York NY (USA)  
*FORTUNE*, TORRI, Paris (F)
- 2010 *ANOTHER ROADSIDE ATTRACTION*, Chinati Foundation, Marfa, Texas (USA)  
*NEVER FORGIVE, NEVER FORGET*, Project-Room Baronian\_Francey, Brussels (B)  
*WHAT HAPPENS HERE, STAYS HERE*, Maes & Matthys Gallery, Antwerp (B)
- 2008 *A TOTAL ECLIPSE OF MY HEART*, Galerie Xprssns, Hamburg (D)  
*WINTER FOR A YEAR*, Project-Room Galerie les Filles du Calvaire, Brussels (B)
- 2007 *THIS IS NOT AMERICA*, Konsortium, Dusseldorf (D)  
*HAPPY END*, Chapelle des Calvairiennes, Mayenne (F)

### SELECTED TWO PERSON EXHIBITIONS

- 2014 *THREESOME*, with Samuel François, Berthold Pott, Cologne (DE)
- 2013 *WICHITI*, with Koen Delaere, Gerhard Hofland, Amsterdam (NL)
- 2012 *DIRTY WINDOWS*, with Patrick Brennan, Toomer Labzda, New York, NY (USA)  
*BERNADET - PLATÉUS*, 8 rue Saint-Bon, Paris (F)
- 2011 *BERNADET - PLATÉUS*, Middlemarch, Brussels (B)  
*BERNADET - PLATÉUS*, Karma, New York, NY (USA)  
*ANONYMOUS*, with Xavier Noiret-Thomé, curated by Devrim Bayar, Hunting & Collecting, Brussels (B)
- 2009 *LET'S TALK ABOUT PAINTING I*, with Eva Nielsen, curated by Clément Dirié, Le Stand, Lyon (F)
- 2008 *SPRING BREAK*, with Martin Laborde, Speedy Wash - WIELS Offsite, Brussels (B)
- 2006 *GRAVITY ALWAYS WINS*, with Simon Jaffrot, Galerie Bortier - Ville de Bruxelles, Brussels (B)

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## SELECTED GROUP EXHIBITIONS

- 2014 *MEN WITH BROKEN HEARTS*, De La Charge, Brussels (BE)  
*ENCHANTED: THE POETICS OF WONDERS*, Furini Arte Contemporanea, Arezzo (IT)  
*YEAH AND LOOK WHERE IT GOT US*, MonChéri, Brussels (BE)  
*<<<>>>*, Super Dakota, Brussels (BE)  
*OUTRESOL*, Curated by Joel Riff and Mathieu Buard, Johan Fleury de Witte, Paris (FR)
- 2013 *OH MY GOSH IT'S AMAZING*, Valentin, Paris (FR)  
*2014 Artists to Watch*, M Building, Miami, Florida (USA)  
*VOID*, Super Dakota, Brussels (BE)  
*J. DEGOTTEX, JB BERNADET, T. SMALLEY, K.J. VARADI*, Ricou Gallery, Brussels (BE)  
*THE OCEAN BEFORE ME*, Espace Le Commun, Geneva (CH)  
*YOUNG BELGIAN ART PRIZE*, Palais des Beaux-Arts de Bruxelles, Brussels (BE)  
*JB BERNADET, Israel LUND, Landon METZ, Olivier MOSSET, TORRI*, Paris (FR)  
*JB BERNADET, Israel LUND, Kyle THURMAN, Josh SMITH, TORRI*, Paris (FR)  
*JAM SESSION*, Galerie Saks, Geneva (CH)  
*MÉFIE TOI DE LA SURFACE DES CHOSES*, Le Labo, Geneva (CH)  
*LET'S TALK (AGAIN) ABOUT PAINTING*, Curated by C. Dirié and E. Nielsen, Guyancourt (FR)
- 2012 *DRAWING QUOTE!*, Curated by Nick Oberthaler, Pigna Project Space, Roma (IT)  
*MATTERDADDY*, Curated by Israel Lund and John Roebas, Angstrom Gallery, Dallas, Texas (USA)  
*CHRONIQUE CURIOSITÉ*, Curated by Joël Riff, Villa Noailles, Hyères (FR)  
*THE FINAL FRONTIER*, The Atlantic Conference, Brooklyn, NY (USA)  
*13 PEINTRES ET MOI*, Curated by Pascal Bernier, Royal Skating - Valérie Bach, Brussels (BE)  
*TEXTURE/MATERIAL*, Klemm's Gallery, Berlin (DE)  
*NOTHING*, École Nationale Supérieure d'Art de Nancy (F)  
*SEE YOU THERE*, Middlemarch, Brussels (BE)
- 2011 *KARMA*, White Flags Projects, Saint-Louis, Missouri (USA)  
*CHRISTMAS JEWELS*, 8 rue Saint-Bon, Paris (F)  
*DARK VISION*, Galerie SAKS, Geneva (CH)  
*VIGOUREUSE AFFECTION*, Adrien Vescovi studio, Ivry-sur-Seine (F)  
*ANOTHER IDEA OF LANDSCAPE*, curated by Samuel François, ENSA Nancy (F)
- 2010 *THE OLD SOW SENT THEM OUT TO (...)*, curated by Martin Laborde, Wiels Project Room, Brussels (B)  
*THE SMALL SHOW*, Maes & Matthys, Antwerp (BE)  
*55ème Salon de Montrouge* (F)
- 2009 *169A2*, Curated by Eric Stéphany & Xavier Mazarol, private apartment, Paris (F)  
2009 *SHORT TRACKS*, Wiels Contemporary Art Center, Brussels (B)  
2009 *LET'S TALK ABOUT PAINTING II*, Curated by Clément Dirié, Le Stand, Lyon (F)  
2009 *THERE IS NO(W) ROMANTICISM*, Galerie les Filles du Calvaire, Brussels (B)  
2009 *OVERLAP*, Curated by Agnès Violeau, Galerie Crèvecoeur, Paris (F)  
2009 *PORTRAITS DE FAMILLE*, Curated by Adrien Vescovi, Utile Ignorance, Strasbourg (F)  
2009 *THIS IS NO ORDINARY LOVE*, Bernadet, Laborde, Meert, Galerie Frédéric Desimpel, Brussels (B)
- 2008 *DON'T ASK ME TO DANCE*, Bernadet, Boubolis, Debroux, Atkinson, Hotel Noailles, Brussels (B)

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2008 *ZERO GRAVITY*, Ecole Supérieure d'Art de Metz (publication) (F)

2007 *PINK SCREENS*, Curated by Éric Croës, Cinéma Nova, Brussels (B)

2007 *ALONE IN THE DARK*, Curated by Justin Morin, Galerie Bortier, Brussels (B)

2006 MAÏS 2006, festival de la ville de Bruxelles (B)

2006 *CODE/STRATE*, Curated by Code Magazine, Parking La Monnaie, Brussels (B)

2005 *BAETE, BERNADET, BRUÈRE, NOIRET-THOMÉ*, Musée des Beaux-Arts de Tourcoing (F)

2004 *Des dessins et des autres - part II*, Galerie Catherine Bastide, Brussels (B)

## AWARDS

2013 Laureate Young Belgian Art Prize, Palais des Beaux-Arts de Bruxelles (BE)

2012 Prix Meurice pour l'Art Contemporain (selected artist), Paris (F)

2011 Second Prize, BNP Paribas Fortis Belgium Young Talents Awards, Brussels (BE)

2008 Ariane de Rothschild Artprize (selected artist), Brussels (B)

2005 First prize, Art'Contest, Brussels (B)

## RESIDENCIES

2014 (Forthcoming) Moly-Sabata, Fondation Albert Gleizes, Sablons (FR)

2013 Lauenen (CH)

2012 L'Institut Français - Triangle Studio, NYC (USA)  
Lauenen (CH)

2011 La Pratique, Vatan (FR)  
APT Studios x Residency Unlimited, Brooklyn, NY (USA)

2010 Chinati Foundation, Marfa Texas (USA)  
Suddenly Last Summer, Beauchéry Saint-Martin (F)

2001 Residency and exhibition, Fougères (F)

2000 Domaine de Kerguéhennec, Centre d'art contemporain, Bignan (F)

## ARTISTIC COLLABORATIONS, CURATORIAL

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2011 - ongoing, co-founder and curator at Middlemarch, Brussels  
1999 - ongoing, light design, stage design and dramaturgy for choreograph Cécile Loyer  
2009 Light design for choreograph Antonio Montanile : *Un Fascio di Nervi*, 2009

## BOOKS

*Scenic Drive Ahead*, Bunk Edition, 2014  
*On Knowing & Not*, John d'Agata and Jean-Baptiste Bernadet, Karma, New York, 2013  
*Catalogue Young Belgian Art Prize 2013*, Snoeck / Bozar Books, Brussels, 2013  
*Lauenen 2013*, Bernadet, Croes, de Tschärner, Lauenen Editions, Brussels, 2013  
*If There Is A Chance*, Jean-Baptiste Bernadet & Benoit Platéus, Karma, New York, 2011  
*Anonymous*, Jean-Baptiste Bernadet & Xavier Noiret-Thomé, Art Paper Editions, Belgium, 2011

## BIBLIOGRAPHY

Let's Talk (Again) About Painting, Semaine, Ed. Analogue, FR, April 2013  
Symbol Paper, London, Issue 3, March 2013  
Post New (web), Interview with Megan Christiansen, December 2012  
Le Salon (web), Interview with Christopher Schreck, November 2012  
Raphaël Pirenne, L'Art Mème, N°53, November 2011  
Chinati Bulletin, 2011  
Edition et expo, Claude Lorent, La Libre Belgique, September 2011  
Semaines n° 14, Interview with Clément Dirié, 2009  
REBEL, dessins d'artistes, Samuel François, 2008  
HIBRID, Clément Dirié, Editions des Riaux, 2007  
Standard Magazine, Summer 2007  
I've Lost my Illusions, David de Tschärner, Code Magazine, 2006  
Mythologies Postmodernes, Tristan Trémeau in L'art Mème, 2006  
Semaine n° 26-05 vol.2, Yannick Courbès, 2005  
Elle Decor, 12/2005  
Prix, La Libre Belgique, Claude Lorent, 26/10/2005  
Ponctuations estivales belges, La Libre Belgique, Claude Lorent, 23/08/2005

## EDUCATION

2002-2003	ENSAV La Cambre, Brussels (B) (Master of Fine Arts)
2000-2001	Académie Royale des Beaux-Arts de Bruxelles (B)
1997-2002	École Supérieure des Beaux-Arts de Rennes (F) (Master of Fine Arts)

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